



**The Tuxedo
Performing Arts Group
~ Presents ~
an unforgettable evening**



Featuring:

***The Chamber Symphony Players
of the Greater Newburgh Symphony Orchestra***

**Performing classical favorites including Vivaldi 'Four Seasons'
'Autumn & Winter' and Dvorak 'Serenade for Strings'**

Location: The Tuxedo Club, Tuxedo Park, NY

Date: Saturday, January 31, 2009 – Snowdate: Sunday, February 1, 2009

6:00 p.m. – Cocktail Hour

**Appetizer Table to include: Cheese & Fruit Display, Country Pâté
(Drinks by Cash Bar)**

7:00 p.m. – Concert

*(Concert Seating to be assigned at the time of booking. Tickets will be mailed.
Number is limited. Early reservation recommended)*

8:30 p.m. – Dinner

Dinner Menu

Soup: Wild Mushroom Bisque

Salad: Frisée Lettuce with Bleu Cheese, Apples and a Lemon-Chive Dressing

Entrée Choice:

**Herb Crusted Salmon Fillet with Dijon Butter,
Roasted Beets and Scalloped Potatoes**

~ or ~

**Grilled 12-ounce New York Steak with Roasted Shallot Demi-Glace,
Baby Carrots and Scalloped Potatoes**

(Vegetarian Entrée available with advance notice)

Dessert: Chocolate Tart with Poached Pears, Coffee/Tea

Pricing: Cocktail Hour & Concert – \$25 per person

Cocktail Hour, Concert & Dinner – \$65 per person

Dress: Jacket & Tie

Tickets may be purchased at:

**Tuxedo Park Preferred Properties/Tuxedo Park Estates/Tuxedo Wines & Liquors or
by mail: c/o Sue Heywood, 68 Foxhill Road, Tuxedo Park, NY 10987 (845) 351-3473**

For further info on this or any other TPAG events visit: www.tuxedoperformingarts.org

(Ticket sales are final and not refundable)

Program

Woomyung Choe Conducting

Arcangelo Corelli (1653-1713) Concerto Grosso in G minor, Opus 6/8

“Christmas Concerto”

Vivace-Grave-Allegro

Adagio-Allegro-Adagio

Vivace

Allegro

Largo-Pastorale ad libitum

Silvia Pedags Grentze, Kathleen Coletta , *violins*

Erika Boras Tesi , *cello*

Antonio Vivaldi (1678-1741) Concerto for Violin in F major, RV 293 F.1:24, Opus 8/3

Autumn from “The Four Seasons”

Ballo e canto di villanelle

Adagio

Allegro

Concerto for Violin in F minor, RV 297 F.1:25, Opus 8/4

Winter from “The Four Seasons”

Allegro non molto

Largo

Allegro

Madalyn Parnas , *violin*

Intermission

Josef Suk (1874-1935)

Meditation on an Old Bohemian Chorale, “St. Wenceslas” Opus 35a

Antonin Dvorak (1841-1904) Serenade for String Orchestra in E major, Opus 22

Moderato

Tempo di valse

Scherzo:Vivace

Larghetto

Finale: Allegro vivace

Franz Schmidt (1874-1939) Wiegenlied (Cradle Song), Opus 20

All items above are subject to change with or without prior notice



WOOMYUNG CHOE

Conductor

Woomyung Choe, music director and conductor, is one of the founding members of the Greater Newburgh Symphony Orchestra, and this year leads the orchestra into their fourteenth successful season. Though he studied medicine and earned an M.D. degree, music was his first love, beginning with his childhood experience singing Gregorian Chants. He is a Board Certified radiation oncologist and completed his specialty training at the Columbia-Presbyterian Medical Center in New York City.

Choe studied conducting at Skidmore College with Anthony Holland and theory with George Green, and completed a Bachelor's degree in music. Subsequently, Choe spent four summers at the Pierre Monteux School for advanced conducting study with Maestro Charles Bruck, the renowned Hungarian-French master. Other mentors include Roman Kofman at the Kiev Conservatory, Ukraine, and Harold Farberman of Bard College and the Conductor's Institute at Varna, Bulgaria. In addition, he studied with Nathan Gottschalk at SUNY Albany, and Bo Youp Hwang of the Boston Symphony.

Choe also serves as artistic director for Chamber Symphony Players of the Berkshires. Previously he served as music director and conductor for Asiana Sinfonia, and the Young People's Orchestra (both in New York City), the Pittsfield Symphony Orchestra (MA), and the Berkshire Youth Sinfonietta (MA). In earlier years, Choe directed several church choirs and conducted the Kyungpook University Orchestra, Taegu Symphony, Varna Philharmonic, among others.

Choe was the recipient of the President's Citizenship Award of 2000 from the Medical Society of New York State and received an honorary doctorate degree from Mount Saint Mary College in 2001. In July 2003, he was honored by the Downing Park Planning Committee for his outstanding contribution to the community.



MADALYN PARNAS

Violin

The 17-year-old violinist, Madalyn Parnas, has already made more than 20 appearances as guest soloist with orchestras, released a highly acclaimed CD, won 1st prize in an international chamber music competition, and been featured on national radio programs and magazines, while earning the highest academic honors as she begins her junior year in college. This season's highlights include piano trio concerts with the great artist Peter Serkin and sister cellist Cicely Parnas, concerti performances with the New York String Orchestra conducted by Jaime Laredo, the Albany Symphony under David Alan Miller, and the Columbia Festival Orchestra among others, and release of a second recording. Madalyn, who revealed a robust musical personality early earning top competition prizes in violin, voice, and piano by age 10, is now a veteran performer and charismatic young artist consistently fascinating listeners with her profound musicality and a noble integrity that speaks of her obsessive devotion to music. Dubbed by critics "a dazzler" "a show-stopper" "a musical phenom", Miss Parnas displays "breathtaking dexterity achieved with effortless grace... technical virtuosity... [and] emotional maturity far beyond her age" and takes her audience on a musical journey to unexplored worlds of beauty. Together with Cicely the Parnas Duo have established themselves as one of the most extraordinary musical "forces majeure" in history with a genetic simpatico that presents a flawless ensemble that simply amazes. Their performances include a wide range of double concerti with orchestra, an ever expanding repertoire of duo literature, as well as piano and string trios, quartets and more, as they join forces with other great musicians. The Parnas Duo pedigree boasts grandfather Leslie Parnas one of the greatest living cellists, winner of the Tchaikovsky Competition and founding member of the Chamber Music Society of Lincoln Center, as well as an equally amazing uncle, Richard Parnas, who served as principal violist for the National Symphony Orchestra for 35 years. Madalyn is a student of world renowned violinist James Buswell and legendary pianist Peter Serkin. She is honored to have had lessons with Pamela Frank and Jaime Laredo, as well as Peter Wiley and Sharon Robinson. Miss Parnas plays a violin created in Saluzzo in 1687 by Luthier Gioffredo Cappa.